



**La Folie**  
**TREIZE CAPRICES,**

**pour le Violon**

*de HENRI LÉONARD*

*Jean-Baptiste Mauthier*

par

**N. A. SCHAFFNER.**

*Violon et Violoncelle*

**Triptyque,**

*De 10 à 15*

*à 10 francs*

*chez l'éditeur Mauthier.*

*Paris et Strasbourg*





**La Folie**  
**TRENTE CAPRICES,**

**pour le Violon**

DÉDIÉS À SON AMI

*Jean-Baptiste Walter,*

par

**N. A. SCHAFFNER,**

*Chef d'orchestre du Théâtre des Arts à Rouen*

*Oct. 26.*  
*Propriété des Éditeurs*

**Tripsig,**

*Pr. 16 Gr.*  
*Également chez l'Archiviste de l'État*

*chez Frédéric Hofmeister.*

*Paris chez S. Richault.*

Presto staccato e spiccato.

N° 1.  
CAPRICE.

Tempo giusto.

poussez.

## N° 2.



pizz.

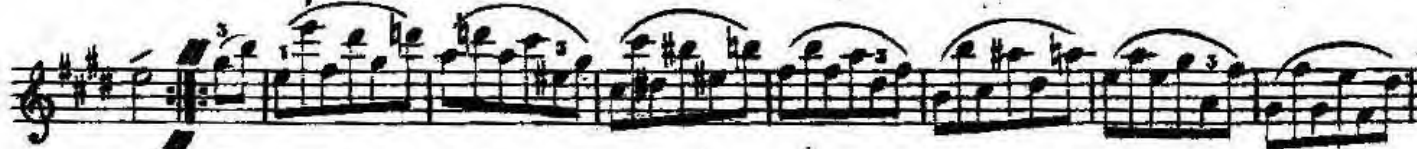


armonici loco.

Legato.

N° 3.  
Valse.

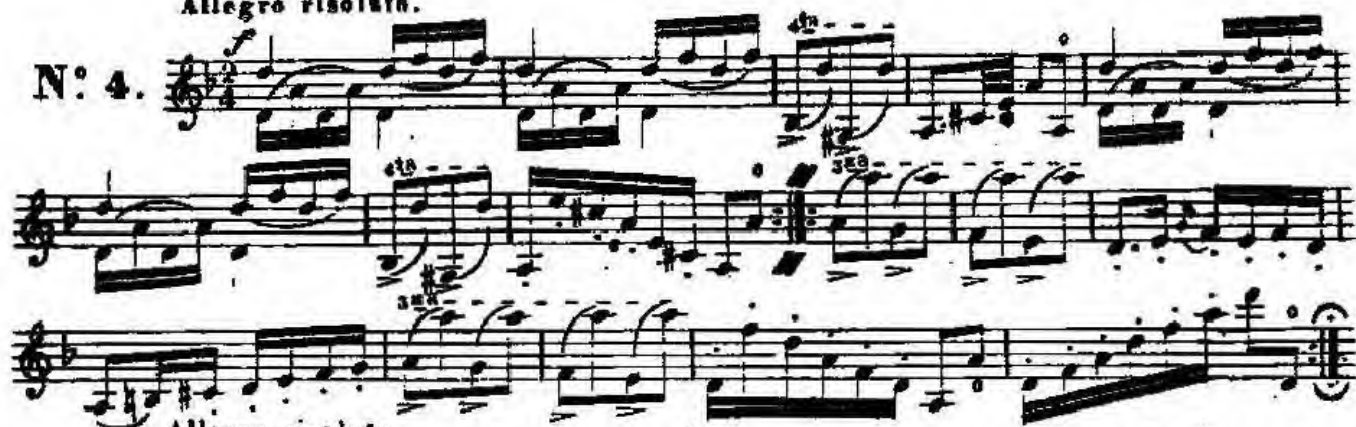
p dolce.



NB. Le signe (o) est pour pincer la corde avec la main gauche, le signe (✓) veut dire la corde à vide.

Allegro risoluto.

N° 4.



Allegro risoluto.

N° 5.



Allegro.

N° 6.



Moderato, legato.

N° 7.



Vivace.

N° 8.





## Allegretto.

N° 9.



## Cómodo, legato.

N° 10.



## Allegro non troppo.

N° 11.



**Due corde**

**Nº 12.**

N° 12.

3<sup>da</sup>.

*pp*

*D.S.*

**Tempo giusto.**

**Nº 13.**

[illegible]

**Allegretto.**

**Nº 14.**

Allegretto.

N: 14.

Time.

D.S.

Allegro moderato.

N° 15.

Allegro risoluto.

N° 16.

Moderato, legato.

N° 17.

dolce.

DUETTINO.



**Trio.**  
D.S.  
Moderato. arco.  
D.S.

**N° 18.**  
Una ballata de pupi.  
pizz.  
D. Fine.

**Maggiore.**  
staccato.  
f p  
Allegro spiccato.  
4ta

**N° 19.**  
loco.  
fine.

**Leggiere e staccato.**

**N° 20.**

**Nº 21.**  
**BOLERO.**

**Q a Salto.**

arco largo.  
vibrate

**a Salto.**

**Allegro assai staccatissimo.**

**Nº 22.**

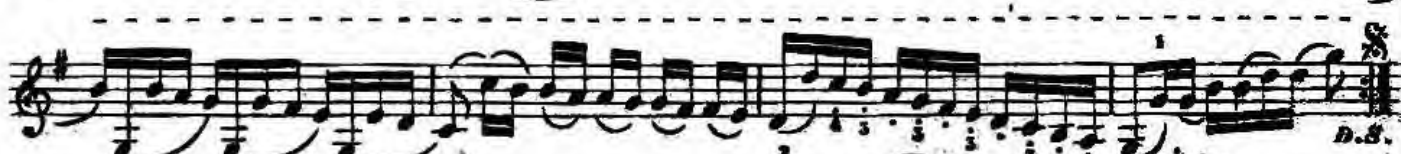




Moderato, arco largo.

(Quarta)

N° 23.



Allegro vivace leggiero.

N° 24.



*Allegro maestoso.*

N° 25.

Handwritten musical score for N° 25, *Allegro maestoso*. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). The piece concludes with a double bar line and the word *aria* written above the final staff.

*Allegro con spirito.*

N° 26.

Handwritten musical score for N° 26, *Allegro con spirito*. The score is written on two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.





Moderato.

Nº 27.

Irato.



*Moderato con forza.*

N° 28.

Handwritten musical score for N° 28, Moderato con forza. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of ascending eighth notes, followed by a descending eighth-note scale. The second staff features a series of ascending eighth notes, with a '10' written above the staff. The third staff continues the ascending eighth-note pattern. The fourth staff shows a series of ascending eighth notes, with a '2' written above the staff. The fifth staff continues the ascending eighth-note pattern. The sixth staff shows a series of ascending eighth notes, with a '2' written above the staff. The seventh staff continues the ascending eighth-note pattern. The eighth staff shows a series of ascending eighth notes, with a '2' written above the staff. The ninth staff continues the ascending eighth-note pattern. The tenth staff shows a series of ascending eighth notes, with a '2' written above the staff. The score concludes with a double bar line.

*Comodo.*

N° 29.

Scala.

Handwritten musical score for N° 29, Comodo, Scala. The score is written on five staves. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first staff contains a series of ascending eighth notes, followed by a descending eighth-note scale. The second staff continues the ascending eighth-note pattern. The third staff continues the ascending eighth-note pattern. The fourth staff continues the ascending eighth-note pattern. The fifth staff continues the ascending eighth-note pattern. The score concludes with a double bar line.

**Allegro vivace.**

**N° 30.**  
**La Sonnette.**

[illegible]